Index.

Acimalius (Valens), Notice of his "Paradoxes sur les Femmes," page 34.
Adages of Eraſmus, 137.
"Adagia" of Eraſmus, Bibliographical Notice of, 202.
Adverſaria, 16.
Ælianus (Claudius), an Excellent Sophiſt, 233.
Agricola (Rodolphus), 233.
Agrippa (Cornelius), in Praiſe of the Aſs, 17.
A Knowledge of Books, 286.
"Alcilia—Philoparthens louing Folly," 173.
"Alphabet de l'Imperfection et Malice des Femmes," 41.
"Amanda," by N. Hookes, 87, 106. [38.
"America," Notice of a "Turkiſh Hiſtory" of, Americaniſms, 24.
"A Man's a Man for a' that," 417.
"Analecta de Calamitate Literatorum" (Mencke), 254.
Ancient Grants, 190.
"Ant, Praiſe of the," by Philip Melanchthon, 229, 230.
"Apologie pour Hérodote" (Henri Eſtienne), 193.
Arceſilas of Æolis, 233.
Aretin (Peter), Epitaph on, 246.
"Ars Signorum," etc. (George Dalgarno), 254.
Art of Drinking, by Vincent Obſopœus, 232.
"Aſs, Praiſe of the," by John Paſſerat, 229, 230.

Babelius (Hugo), a Learned Bachelor, 233.
Babington (Biſhop), his Little Book, 16.
Bad Books, 255.
Ballet (a) of the Bacheler (1561), 117.
Bancroft's (George) "Poems," Notice of, 8.
Bancroft's (Thomas) "Epigrammes and Epitaphs," 199.
Baſket (The) of Minerva, 136.
Baſtard (Thomas), "Chreſtoleros," 221.
Beaumont (Francis) and John Fletcher, 69.
Bedoyere, le Comte H. de la, Notice of his Library, 44.
"Bibliographical Curioſities," 253.
Bibliographical Hoaxing (Count de Forbas's Library), 75.
Bibliographical Notes from the Portfolio of a Bibliophile, 277.
Bibliographical Notice of the "Menagiana," 14.
"Bibliomania (The"), by John Ferriar, 139, 162.
"Bibliotheca Antitrinitariorum," by C. Sandius, 172.
"Bibliothèque de la Reine Marie-Antoinette," 259.
Birds (The) of Pſaphon, 139.
"Blindneſs, Praiſe of," by Jaques Gutherius, 229.
Blumius (Maurice), his Hatred of Women, 233.
Bodenſteinus (Adam), 233.
"Book-Hunter (The"), by John Hill Burton, Notice of, 60.
Book-Sales in Europe, 145.
Booktellers, Satirical Poem on, 45.
Books printed by the Philobiblon Society of London, 3.
Borichius Olaüs, 233.
Boyd's (Rev. Zachary) Poem "Jonah," 162.
Bradſtreet's (Anne) "Poems," 182.
Brathwaite's (R.) "Strappado for the Diuell," 247.
Brathwayte (R.), "Loves Labyrinth, or the True Louers Knot," 251.
Browne (Sir Thomas), "Religio Medici," edited by J. T. Fields, 30.
Brunet (J. C.), on the Character of Waſhington, 94.
"Bruſcambille," 185.

Calcagnini (Cœlio), "Praiſe of the Flea," 229.
Cambridge Edition of Shakeſpeare, 22.
Canterus (William), The Wonder of Utrecht, 234.
Capello (Rudolfo), "Lectionum Bibliothecarum Memorabilium Syntagma," 253.
Cardan (Jerome), "Praiſe of the Gout," 229.
Carpentarii (Iren.), "Eruditorum Cœlibum," etc., 233.

Catalogue of the Library of Comte de Fortſas, 77.
"Cato Major," printed by B. Franklin, 25. [25.
"Cato's Moral Diſtichs," printed by B. Franklin,
Charlatan, Origin of the Term, 190.
Charles I. and the Marquis of Worceſter, 284.
Chineſe Proverbs and Moral Maxims, 84.
"Chreſtoleros," by Thomas Baſtard, 221.
Chriſtian Names, 107.
Coccius (Mark. Ant.), 234.
Comitibus (Mark Ant. de), his Hatred of Women, 234.
"Convivilium Sermonum," etc., 228.
Cotton des Houſſayes (Abbé), "Of the Duties and Qualifications of a Librarian," 51.
Curious Modes of Expreſſion, 160.
Curious Story of Syneſius, 16.
Curious Will of George Fox the Quaker, 95.

Dalgarno (George), "Ars Signorum," etc., 254.
Davis (John of Hereford), a Great Maſter of the Pen, 68.
"De Conditionibus Hominum ejus Temporis" (Filippo Vagnone), 258.
Delius (Matthæus), "De Arte Jocandi," etc., 231.
"Democritus Ridens," 231.
Derivation of the Word Pamphlet, 112.
Descartes (René), Love for a Young Woman who had Squint Eyes, 254.
Deſternod (Le Sr.), "Eſpadon Satyrique," 227.
"Dialoghi di Amore, compoſti per Leone Medico, di Natione Hebreo, et dipoi fatto Chriſtiano," 265.
"Diſſertationum Ludicrarum," etc., 229.
"Diſſertation on Learned Bachelors," by Godefroi Wagner, 233.
"Diſſertation on Pamphlets," by William Oldys, 111, 129.
"Diſtichon e Cryptographia proteâ Chriſtiani," 72.
Divers Pithy Precepts and Counſailes, 46.
Divine Legation of Moſes, 281.
Douſa (John), "Praiſe of Stiade," 229, 230.
Drinking-Song in Honor of Franklin, 211.
Drunkenneſs, Praiſe of, by Boniface Oinophilus, 227.

Elephant, Praiſe of the, by Juſtus Lipſius, 229.
Enchanted (The) Iſland, 164.
Engliſh Ale, 190.
Epitaph on Peter Aretin, 246.
Eraſmus, Notice of his "Vidua Chriſtiana," 61.
" "Adagia," Bibliographical Notice of, 202.
"Eruditorum Cœlibum," etc., by Iren. Carpentarius, 233.
"Eſpadon Satyrique," par Le Sr. Deſternod, 227.
Eſſay on Man, 280.
Eſſay on the Uſe of the Conſonants J. and V., 224.
Eſtienne (Henri), "Apologie pour Hérodote," 193.
Etzler (J. A.), "The Paradiſe within the Reach of all Men," Notice of, 40.

"Fantaiſies (Les) de Bruſcambille," 185.
"Federaliſt (The"), Notice of, 61.
Ferriar (John), "The Bibliomania," 139, 162.
Fields (James T.), Notice of his Edition of Sir Thomas Browne's "Religio Medici," 30.
"Firſt Latin Book that was ever written in this Country," 25.
"Flea, Praiſe of the," Cœlio Calcagnini, 229.
Fortſas (Count de), Catalogue of his Library, 77.
" " Notice of his Library, 75, 261.
Fox (George, the Quaker), his Will, 95.
Frank (John Michael), Bibliographer, 55.
Franklin (B.), Drinking-Song in Honor of, 211.
" " Preface to "Cato's Moral Diſtichs," 28.

Gembloux (Pierquin de), Notice of his "Idiomologie des Animaux," 55.
Gloſſes and Scholia, 136.
"Gooſe, Praiſe of the," by Julius Cæſar Scaliger, 229, 230.
"Gout, Praiſe of," by Bilibaldus Pirkheimer, 229.
" " " Jerome Cardan, 229.
Grave and Gay Poſtſcripts to Ancient MSS., 179.
Gregory (St.), Letter to Satan, 16.
Guarna (Andrew), "Grammatical War," 229.
Gutherius Jaques, "Praiſe of Blindneſs," 229.

Harington (Sir John) and the Servant-Girl, 77.
Heinſius (Daniel), "Praiſe of the Louſe," 229.
Heywood (Thomas), a Prolific Play-Writer, 68.
"Hippolytus Redivivus," etc., 230.
Hobbes (Thomas), 235.
Hookes (N.), Notice of his "Amanda," 87.

"Idiomologie des Animaux," 55.
"Iſma'il Ibn Mukri," 165.

Jangermann (Louis), a Great Phyſician, 235.
Jonſon (Ben), his Uſual Oath, 70.
" " Wit-Combat with Shakeſpeare, 69.

Kepler and the "Talmud," 236.

"Latin Faceiæ" (1561–1737), 227.
"Lectionum Bibliothecarum Syntagma," Edita Rudolfo Capello, 253.
Leiceſter (Earl of), 214.

Les Neuf Matinées du Seigneur de Cholières, 282.
Letter from M. Renan to M. Gueroult, 19.
" " St. Gregory to Satan, 17.
"Lettres" de Gui Patin, Notice of, 241.
Librarian, of the Duties and Qualifications of a, 51.
Library of Major Ponto, 259.
Life and Works of Michael Servetus, 91, 97, 121.
Lines on a Printing-Office, 286.
Lipsius (Justus), "Praise of the Elephant," 229.
"Livres du Boudoir de la Reine Marie-Antoinette," 259.
Lotichius (Peter), a Charming Poet, 236.
Lotus (The) and the Sun, 136.
"Louse, Praise of the," by Daniel Heinsius, 229.
Lover, an Aged One, 242.
"Loves Labyrinth, or the True Louers Knot," by R. Brathwayte, 251.

Macaronic Poem, 159.
Majoraggio (Marc. Ant.), "Praise of Mud," 229, 230.
Marie-Antoinette, "Livres du Boudoir de," 259.
Marriage Unmasked, 279.
Melanchthon (Philip), "Praise of the Ant," 229, 230.
"Menagiana," Bibliographical Notice of, 14.
Mencke (Jo. Burch.), "Analecta de Calamitate Literatorum," 254.
Menopus (William), "Praise of Quartern Fever," 229.
Milton (John), "a Notorious Traitor," 71.
More's (Sir Thomas) "Utopia," 66.
Muratori (Louis-Antoine), Historian, 55.

Naudé (Gabriel), a Learned Bibliographer, 54.
Negro School in Charleston, in 1745, 71.
Nequam (Alexander), a Learned Englishman, 66.
Nevizano (J.), "Sylvae Nvptialis," 256.
Nobody, concerning the Existence of, 43.
Noisy Virtue, 24.
Norton (John), "Resp. ad Guil. Apollonii Syllogen ad Componendas Controversias in Anglia," 25.
Notes on Neglected English Poets (N. Hookes), 87, 106.
Notice of Important Book-Sales in Europe, 145.

Obsopæus (Vincent), "Art of Drinking," 232.
Oelrichs (John Charles Conrad), Notice of, 64.
Old Ballad containing the Plot of "The Tempest," 164.
Oldys (William), "Dissertation on Pamphlets," 111, 129.
Olivier (Jaques), "Alphabet de l'Imperfection et Malice des Femmes," 41.
Origin of the Term Charlatan, 190.
" " " Humbug, 286.

Paganus (Peter), Anecdote of, 235.
Pamphlet, Derivation of the Word, 112.
"Paradise (The) within the Reach of all Men," 40.
"Paradoxes sur les Femmes," Notice of, 34.
Passerat (John), "Praise of the Ass," 229, 230.
Passeribus (Nicolas de), 235.
Passionei (Dominick), 54.
Patin (Gui), "Lettres" de, 241.
Postel (William), called the "Abyss of Knowledge," 236.
Postscripts to Ancient MSS., 179.
Philobiblon Society, London, Books printed by, 3.
Photo-Lithographic Fac-similes of the Earliest Authoritative Texts of Shakespeare's Works, 213.
Pirkheimer (Bilibaldus), "Praise of the Gout," 229.
Placcius (Vincent), Motto on the Front of his House, 236.
Plot of "The Tempest," 164.
Ponto (Major), his Library, 259.
Porson's Skull, 139.
Poverty of Great Men, 238.
"Private Libraries of New York," 64.
Prologue Facecieux sur le Nez, 188.

"Quadragesimal, le Spirituel," 10.
Quarles's Verses on Man, 70.
"Quartern Fever, Praise of," by William Menopus, 229.

Rakehell to be chosen before a Dunce, 17.
"Ralegh's History of the World," 65.
Randolph (Thomas), the Poet, 70.
Renan (E.), Letter to M. Gueroult, 19.
Rythmus Monosyllabicus, 72.
Ross (James), "Selectæ e Profanis Scriptoribus Historiæ," 23.

Saldenus (Guil.), "De Libris," 39.
Sandius (Christopher, Jr.), Notice of his Works, 169.
Satirical Poem on Booksellers, 45. [236.
Scaliger (Joseph Justus), castrated by his Father,
" " " written by Himself, 273.
Scaliger (Julius Cæsar), "Praise of the Goose," 229, 230.
"Selectæ e Profanis Scriptoribus Historiæ," by James Ross, 23.
Servetus (Michael), Life and Works of, 91, 97, 121.
" " Burning of, 105.
"Shade, Praise of," by John Dousa, 229, 230.
Shakespeare and Ben Jonson, Wit-Combat of, 69.

Shakeſpeare, Cambridge Edition of, 22.
" Characteriſtics of the Firſt Folio Edition of, 71.
Shirley's (James) "Poems," 115.
Singular Specimen of Orthography in the Sixteenth Century, 286.
Specimen of a Modern Gloſſary, 285.
"Strappado for the Diuell," by R. Brathwaite, 247.
Surrey's Geraldine, 66.
"Swimming, Art of," Nic. Wünmann, 229, 230.
"Sylvae Nvptialis," Joannis Nevizano, 256.
Syneſius, Curious Story of, 16.

"Talmud (The") and Kepler, 236.
Taylor (Thomas), the Platoniſt, Brief Notice of, 151. [152.
Liſt of his Publiſhed Works,
"Turkiſh Hiſtory of America," Notice of, 38.
Two Sides of the Queſtion, 24.

Vagnone (Filippo), "De Conditionibus Hominum ejus Temporis," 258.
"Vidua Chriſtiana" of Erafmus, 61.

Wagner (Godefroi), "Diſſertation on Learned Bachelors," 233. [68
Wagers's (William) "Tom Tyler and his Wife,"
White (Richard Grant), Notice of his Edition of "The Book-Hunter," 60.
Winſtanley's (W.) "Lives of the Moſt Famous Engliſh Poets," 65.
Wit-Combat between Shakeſpeare and Ben Jonſon, 69.
Wünmann (Nicolas), "Art of Swimming," 229, 230.

END OF VOL. II.

XUM

Contents of Volume II.

NUMBER XIII.

PAGE

I. Books printed by the Philobiblon Society of London..... 3
II. Poems, by George Bancroft..... 8
III. Le Quadrageſimal Spirituel, etc..... 10
IV. Bibliographical Notice of the "Menagiana"..... 14
V. Adverſaria..... 16
VI. Tranſlation of a Letter from M. Erneſt Renan to M. Gueroult..... 19
VII. Miſcellaneous Items..... 22
The Cambridge Edition of Shakeſpeare. Selectæ e Profanis Scriptoribus Hiſtoriæ, etc., by James Roſs, of Philadelphia. Two Sides of the Queſtion. Noiſy Virtue. An Aged Lover. Americaniſms.

NUMBER XIV.

I. Cato's Moral Diſtichs, printed by B. Franklin..... 25
II. Religio Medici, etc., by Sir Thomas Browne..... 30
III. Paradoxes ſur les Femmes, etc..... 34
IV. Notice of a Turkiſh Hiſtory of America 38
V. Guilielmi Saldeni de Libris, etc..... 39
VI. The Paradiſe within the Reach of all Men, without Labor, etc..... 40
VII. Alphabet de l'Imperfection et Malice des Femmes..... 41
VIII. Miſcellaneous Items..... 43
Concerning the Exiſtence of Nobody. Deſcription Hiſtorique et Bibliographique de la Collection de feu M. le Comte de la Bedoyere, etc. Satirical Poem on Booksellers, 1698. Diuers Pithy Precepts and Counſailes.

NUMBER XV.

I. Of the Duties and Qualifications of a Librarian..... 51

PAGE

II. Idiomologie des Animaux, etc..... 55
III. The Book-Hunter, etc., by John Hill Burton, with Additional Notes by Richard Grant White..... 60
IV. Winſtanley's Lives of the Moſt Famous Engliſh Poets..... 65
V. Miſcellaneous Items..... 71
Characteriſtics of the Firſt Folio Edition of Shakeſpeare. Negro School in Charleſton, in 1745. Rhythmus Monoſyllabicus.

NUMBER XVI.

I. Bibliographical Hoaxing—Count de Fortſas's Library..... 75
II. Chineſe Proverbs and Moral Maxims 84
III. Notes on Neglected Engliſh Poets.—N. Hookes..... 87
IV. Life and Works of Michael Servetus.. 91
V. Miſcellaneous Items..... 94
M. J. C. Brunet on the Character of Waſhington. Curious Will of George Fox, the Quaker. Note on the Firſt Folio Edition of Shakeſpeare.

NUMBER XVII.

I. Life and Works of Michael Servetus. (*Continued.*)..... 97
II. Notes on Neglected Engliſh Poets.—N. Hookes. (*Continued.*)..... 106
III. Chriſtian Names (from Camden's "Remaines")..... 107
IV. A Diſſertation on Pamphlets [by William Oldys]..... 111
V. Miſcellaneous Items..... 115
James Shirley's Poems. "A Man's a Man for a' that."—"A Ballett of the Bacheler" (1651).

PAGE

NUMBER XVIII.

I. Life and Works of Michael Servetus. (*Concluded.*)..... 121
II. A Diſſertation on Pamphlets [by William Oldys.] (*Concluded.*)..... 129
III. Gloſſes and Scholia..... 136
IV. The Bibliomania, etc., by John Ferriar, M. D..... 139

NUMBER XIX.

I. Notice of ſome of the Moſt Important Book-Sales in Europe during the Paſt Year..... 145
II. A Brief Notice of Mr. Thomas Taylor, the Celebrated Platoniſt, with a Complete Liſt of his Publiſhed Works..... 151
III. Macaronic Poem..... 159
IV. Curious Modes of Expression..... 160
V. The Bibliomania, etc., by John Ferriar, M. D. (*Concluded.*)..... 162
VI. Miſcellaneous Items..... 163
Iſmâ'îl Ibn Makrî—the 'Unwân-alſharaf. Curious Old Ballad, containing the Plot of "The Tempeſt."

NUMBER XX.

I. Notice of the Works of Chriſtopher Sandius, Jr..... 169
II. Alcilia—Philoparthens louing Folly, etc..... 173
III. Grave and Gay Poſtſcripts to Ancient Manuſcripts..... 179
IV. Anne Bradſtreet's Poems..... 182
V. Les Fantaiſies de Bruſcambille..... 185
VI. Miſcellaneous Items..... 190
Ancient Grants. Curious Title-Deeds. Engliſh Ale and Beer. Origin of the Term "Charlatan."

NUMBER XXI.

I. L'Introduction au Traité de la Conformité des Merveilles Anciennes avec les Modernes, etc..... 193
II. Thomas Bancroft's Epigrammes and Epitaphs..... 199
III. Bibliographical Notice of the Adagia of Eraſmus..... 202

PAGE

IV. Miſcellaneous Items..... 211
A Drinking-Song in Honor of Franklin. Photo-Lithographic Fac-ſimiles of the Earlieſt Authoritative Texts of Shakeſpeare's Works. Elizabeth's Earl of Leiceſter.

NUMBER XXII.

I. Eſpadon Satyrique, par Le Sr. Deſternod..... 217
II. Thomas Baſtard's Chreſtoleros..... 221
III. Eſſay upon the Period at which Printers introduced the uſe of the Conſonants *J* and *V*..... 224
IV. Latin Facetiæ (1561–1737)..... 227
V. Irenæi Carpentarii Eruditorum Cœlibum Centuria Singularis..... 233
VI. Miſcellaneous Items..... 236
Kepler and the Talmud.

NUMBER XXIII.

I. Lettres de Gui Patin..... 241
II. Brathwaite's Strappado for the Diuell.. 247
III. Bibliographical Curioſities..... 253
IV. Sylvae Nvptialis Libri Sex..... 256
V. Miſcellaneous Items..... 259
Livres du Boudoir de la Reine Marie-Antoinette. Bibliothèque de la Reine Marie-Antoinette au Petit Trianon. The Fortſas Catalogue again. Old Poem on Sir Francis Drake. Voltaire's Receipt.

NUMBER XXIV.

I. Dialoghi di Amore, compoſti per Leone Medico, di Natione Hebreo, et dipoi fatto Chriſtiano..... 265
II. Sir Philip Sydneys Ourania..... 270
III. Joſeph Juſtus Scaliger, written by Himſelf..... 273
IV. Bibliographical Notes from the Portfolio of a Bibliophile..... 277
V. Miſcellaneous Items..... 282
Les Neuf Matinées du Seigneur de Cholières. Charles I. and the Marquis of Worceſter. Specimen of a Modern Gloſſary. Singular Specimen of Orthography in the Sixteenth Century. Origin of the Term "Humbug." A Knowledge of Books. Lines on a Printing-Office.

XUL